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THE DAYS OF 49

Plustoplay in Two reels !

#2 Red Men and White Story by Karl Coolidge

Directed by Jacques Jaccard

Author of the Photoplay (under Section 62)

Arrow Film Corporation of U.S./

MAR 15 1924

OCIL 19999

"DAYS OF '49""

Chapter 2.

Synopsis.

Senora, fleeing from her pursuers reaches the wagon train just as a band of Indians attack it. Cal also joins the train, but the redskins overwhelm the party, and Cal and Senora are fortunate to escape after a hard fight.

The Marsdon party are smashing their way into Cardosa's cabin, when an accidentally dropped cigarette falls into an open keg of powder, the cabin is wrecked killing Cardosa.

Cal returns with Senora, and Sutter declares his intention of making Senora his ward. From the shadows comes a voice bidding him keep well his promises - that some one will ever be watching; for Boris, realizing that Senora can never love him, resolves that he will always keep guard over her.

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Arrow Film Corporation of U.S.

THE DAYS OF '49 two reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation of U.S. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

The Days of '49

3-15-24

OCIL 19999

The return of the above copies was requested by the said Company, by its agent and attorney on the 15th day of March, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
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